

UNIT 1: Animals Tame and Wild How are people and animals important to one another?	
<p>Week 1: Sam Come Back (Fiction)</p> <p>Q/W: <i>How Do people take care of pets?</i></p> <p>Phonemic Awareness: Blend and Segment Phonemes Phonics: short vowel “a”; Final “ck”</p> <p>Comprehension:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Skill: Character <input type="checkbox"/> Strategy: Monitor and Fix Up <p>Grammar: Sentences</p>	<p>Week 2: Pigs in a Wig (Fantasy)</p> <p>Q/W: <i>How can people help animals?</i></p> <p>Phonemic Awareness: Blend and Segment Phonemes Phonics: short vowel “i”; Final “x”</p> <p>Comprehension:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Skill: Realism and Fantasy <input type="checkbox"/> Strategy: Summarize <p>Grammar: Naming Parts of Sentences</p>
<p>Week 3: The Big Blue Ox (Animal Fantasy)</p> <p>Q/W: <i>How can animals help people?</i></p> <p>Phonemic Awareness: Blend and Segment Phonemes Phonics: short vowel “o”; -s Plurals</p> <p>Comprehension:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Skill: Character and Setting <input type="checkbox"/> Strategy: Visualize <p>Grammar: Action Parts of Sentences</p>	<p>Week 4: A Fox and A Kit (Nonfiction)</p> <p>Q/W: <i>What can we learn about animals by watching them?</i></p> <p>Phonemic Awareness: Add Ending Phonemes /s/, /z/ Phonics: inflected ending --s</p> <p>Comprehension:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Skill: Main Idea <input type="checkbox"/> Strategy: Ask Questions <p>Grammar: Word Order</p>
<p>Week 5: Get the Egg! (Realistic Fiction)</p> <p>Q/W: <i>Which wild animals can we find in our neighborhood?</i></p> <p>Phonemic Awareness: Blend and Segment Phonemes Phonics: short vowel “e”; initial blends</p> <p>Comprehension:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Skill: Realism & Fantasy <input type="checkbox"/> Strategy: Story Structure <p>Grammar: Telling Sentences</p>	<p>Week 6: Animal Park (Photo Essay)</p> <p>Q/W: <i>How can we help animals around the world?</i></p> <p>Phonemic Awareness: Blend and Segment Phonemes Phonics: short vowel “u”; Final Blends</p> <p>Comprehension:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Skill: Cause and Effect <input type="checkbox"/> Strategy: Monitor and Fix Up <p>Grammar: Questions</p>

UNIT 2: Communities What is a community?	
<p>Week 7: A Big Fish For Max (Animal Fantasy) Q/W: <i>What does a family do together?</i></p> <p>Phonemic Awareness: Blend, Segment, and Count Phonemes Phonics: digraphs sh,th; Vowel Sound in ball</p> <p>Comprehension:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Skill: Main Idea <input type="checkbox"/> Strategy: Predict <p>Grammar: Nouns</p>	<p>Week 8: The Farmer in the Hat (Realistic Fiction) Q/W: <i>How do we learn together at school?</i></p> <p>Phonemic Awareness: Blend and Segment Phonemes Phonics: Long “a” (CVCe); c/s/ and g/j/</p> <p>Comprehension:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Skill: Cause and Effect <input type="checkbox"/> Strategy: Monitor and Fix Up <p>Grammar: Proper Nouns</p>
<p>Week 9: Who Works Here? (Nonfiction) Q/W: <i>Who makes our neighborhood a nice place to live?</i></p> <p>Phonemic Awareness: Distinguish Long/Short Sounds Phonics: Long l (CVCe); Digraphs wh, ch, tch</p> <p>Comprehension:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Skill: Author’s Purpose <input type="checkbox"/> Strategy: Ask Questions <p>Grammar: Special Titles</p>	<p>Week 10: The Big Circle (Fiction) Q/W: <i>How do animals work together to survive?</i></p> <p>Phonemic Awareness: Distinguish Long/Short Sounds Phonics: Long “o” (CVCe); Contractions n’t, ‘m, ‘ll</p> <p>Comprehension:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Skill: Sequence <input type="checkbox"/> Strategy: Monitor and Fix Up <p>Grammar: Days, Months, and Holidays</p>
<p>Week 11: Life in the Forest (Nonfiction) Q/W: <i>How do plants and animals live together?</i></p> <p>Phonemic Awareness: Substitute Phonemes Phonics: Long “u”, Long “e” (CVCe); Inflected Ending –ed</p> <p>Comprehension:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Skill: Author’s Purpose <input type="checkbox"/> Strategy: Preview <p>Grammar: One and More than One</p>	<p>Week 12: Honey Bees (Nonfiction) Q/W: <i>How is a community of insects like a community of people?</i></p> <p>Phonemic Awareness: Substitute Phonemes Phonics: Long e: e, ee; Syllables VCCV</p> <p>Comprehension:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Skill: Compare and Contrast <input type="checkbox"/> Strategy: Preview <p>Grammar: Nouns in sentences</p>

UNIT 3: Changes What is changing in our world?	
<p>Week 13: An Egg is an Egg (Realistic Fiction) Q/W: <i>How do we change as we grow?</i></p> <p>Phonemic Awareness: Segment Phonemes Phonics: Vowel Sounds of “y”; Long vowels (CV)</p> <p>Comprehension:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Skill: Compare and Contrast <input type="checkbox"/> Strategy: Predict <p>Grammar: Action Verbs</p>	<p>Week 14: Ruby in Her Own Time (Animal Fantasy) Q/W: <i>What do we learn as we grow and change?</i></p> <p>Phonemic Awareness: Blend and Segment Onset/Rime Phonics: Final ng and nk; Compound words</p> <p>Comprehension:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Skill: Plot <input type="checkbox"/> Strategy: Summarize <p>Grammar: Verbs that Add –s</p>
<p>Week 15: Jan’s New Home (Realistic Fiction) Q/W: <i>Why are changes exciting?</i></p> <p>Phonemic Awareness: Add phonemes Phonics: r—controlled or, ore</p> <p>Comprehension:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Skill: Theme <input type="checkbox"/> Strategy: Monitor and Fix Up <p>Grammar: Verbs that Do Not Add –s</p>	<p>Week 16: Frog and Toad Together (Animal Fantasy) Q/W: <i>What changes happen in a garden?</i></p> <p>Phonemic Awareness: Blend and Segment Syllables Phonics: Inflected Endings –ed, –ing; r-Controlled ar</p> <p>Comprehension:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Skill: Plot <input type="checkbox"/> Strategy: Visualize <p>Grammar: Verbs for Now and the Past</p>
<p>Week 17: I’m A Catepillar (Nonfiction) Q/W: <i>What changes can we observe in nature?</i></p> <p>Phonemic Awareness: Blend and Segment Onset/Rime Phonics: r-Controlled er, ir ,ur; Contractions ‘s, ‘ve, ‘re</p> <p>Comprehension:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Skill: Draw Conclusions <input type="checkbox"/> Strategy: Text Structure <p>Grammar: Am, Is, Are, Was, and Were</p>	<p>Week 18: Where Are My Animal Friends (Play) Q/W: <i>How does nature change during the year?</i></p> <p>Phonemic Awareness: Add Phonemes /er/, /est/ Phonics: dge/j/</p> <p>Comprehension:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Skill: Sequence <input type="checkbox"/> Strategy: Prior Knowledge <p>Grammar: Contractions with Not</p>

UNIT 4: Treasures What do we treasure?	
<p>Week 19: Momma’s Birthday Present (Realistic Fiction) Q/W: <i>How can a surprise be a treasure?</i></p> <p>Phonemic Awareness: Substitute Initial Phonemes Phonics: Long a: ai, ay</p> <p>Comprehension:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Skill: Draw Conclusions <input type="checkbox"/> Strategy: Monitor and Fix Up <p>Grammar: Adjectives</p>	<p>Week 20: The Dot (Realistic Fiction) Q/W: <i>What treasures can we create?</i></p> <p>Phonemic Awareness: Substitute Initial Phonemes Phonics: Long e: ea; Inflected Endings</p> <p>Comprehension:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Skill: Theme <input type="checkbox"/> Strategy: Graphic Organizers <p>Grammar: Adjectives for Colors and Shapes</p>
<p>Week 21: Mr. Bones The Dinosaur Hunter (Biography) Q/W: <i>What treasures can we find in the earth?</i></p> <p>Phonemic Awareness: Substitute Initial Phonemes Phonics: Long o: oa, ow</p> <p>Comprehension:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Skill: Author’s Purpose <input type="checkbox"/> Strategy: Monitor and Fix Up <p>Grammar: Adjectives for Sizes</p>	<p>Week 22: The Lady in the Moon (Realistic Fiction) Q/W: <i>How can we share special days?</i></p> <p>Phonemic Awareness: Substitute Initial Phonemes Phonics: Long l; ie, igh</p> <p>Comprehension:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Skill: Realism and Fantasy <input type="checkbox"/> Strategy: Monitor and Fix Up <p>Grammar: Adjectives for What Kind</p>
<p>Week 23: Peter’s Chair (Realistic Fiction) Q/W: <i>What treasures can we share at home?</i></p> <p>Phonemic Awareness: Segment and Count Syllables Phonics: Compound words; Vowels ew, ue, ui</p> <p>Comprehension:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Skill: Character, Setting, and Plot <input type="checkbox"/> Strategy: Story Structure <p>Grammar: Adjectives for How Many</p>	<p>Week 24: Henry and Mudge and Mrs. Hopper's House (Realistic Fiction) Q/W: <i>What treasures can we share with neighbors?</i></p> <p>Phonemic Awareness: Segment and Count Syllables Phonics: Vowels in moon</p> <p>Comprehension:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Skill: Cause and Effect <input type="checkbox"/> Strategy: Preview <p>Grammar: Adjectives that Compare</p>

UNIT 5: Great Ideas	
What difference can a great idea make?	
<p>Week 25: Tippy Toe Chick, Go! (Animal Fantasy) Q/W: <i>When does a problem need a clever solution?</i></p> <p>Phonemic Awareness: Substitute Initial Phonemes Phonics: Diphthong ow/ou; Syllables C+ le</p> <p>Comprehension:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Skill: Character, Plot and Setting <input type="checkbox"/> Strategy: Story Structure <p>Grammar: Commands</p>	<p>Week 26: Mole and Baby Bird (Animal Fantasy) Q/W: <i>How can new ideas help us see things differently?</i></p> <p>Phonemic Awareness: Blend and Segment Phonemes Phonics: Diphthong ou/ou; Syllables VCV(open and closed: pi/lot, lem/on)</p> <p>Comprehension:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Skill: Sequence <input type="checkbox"/> Strategy: Summarize <p>Grammar: Exclamations</p>
<p>Week 27: Dot & Jabber and the Great Acorn Mystery (Informational Fiction) Q/W: <i>Why do we want to find answers to some questions?</i></p> <p>Phonemic Awareness: Substitute Initial Phonemes Phonics: Vowels in book; Inflected endings</p> <p>Comprehension:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Skill: Compare and Contrast <input type="checkbox"/> Strategy: Monitor and Fix Up <p>Grammar: How Sentences Begin and End</p>	<p>Week 28: Simple Machines (Nonfiction) Q/W: <i>What great ideas make our lives easier?</i></p> <p>Phonemic Awareness: Substitute Final Phonemes Phonics: Diphthongs oi, oy”</p> <p>Comprehension:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Skill: Main Idea <input type="checkbox"/> Strategy: Summarize <p>Grammar: Pronouns</p>
<p>Week 29: Alexander Graham Bell (Biography) Q/W: <i>How can a great idea change the way we live?</i></p> <p>Phonemic Awareness: Segment and Count Phonemes Phonics: Vowels aw, au; Short e: ea Comprehension:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Skill: Draw Conclusions <input type="checkbox"/> Strategy: Monitor and Fix Up <p>Grammar: Using I and Me</p>	<p>Week 30: Ben Franklin and His First Kite (Biography) Q/W: <i>How can you use something familiar in a new way?</i></p> <p>Phonemic Awareness: Segment and Count Syllables Phonics: Long vowels i, o Comprehension:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Skill: Theme <input type="checkbox"/> Strategy: Ask Questions <p>Grammar: More About Pronouns</p>